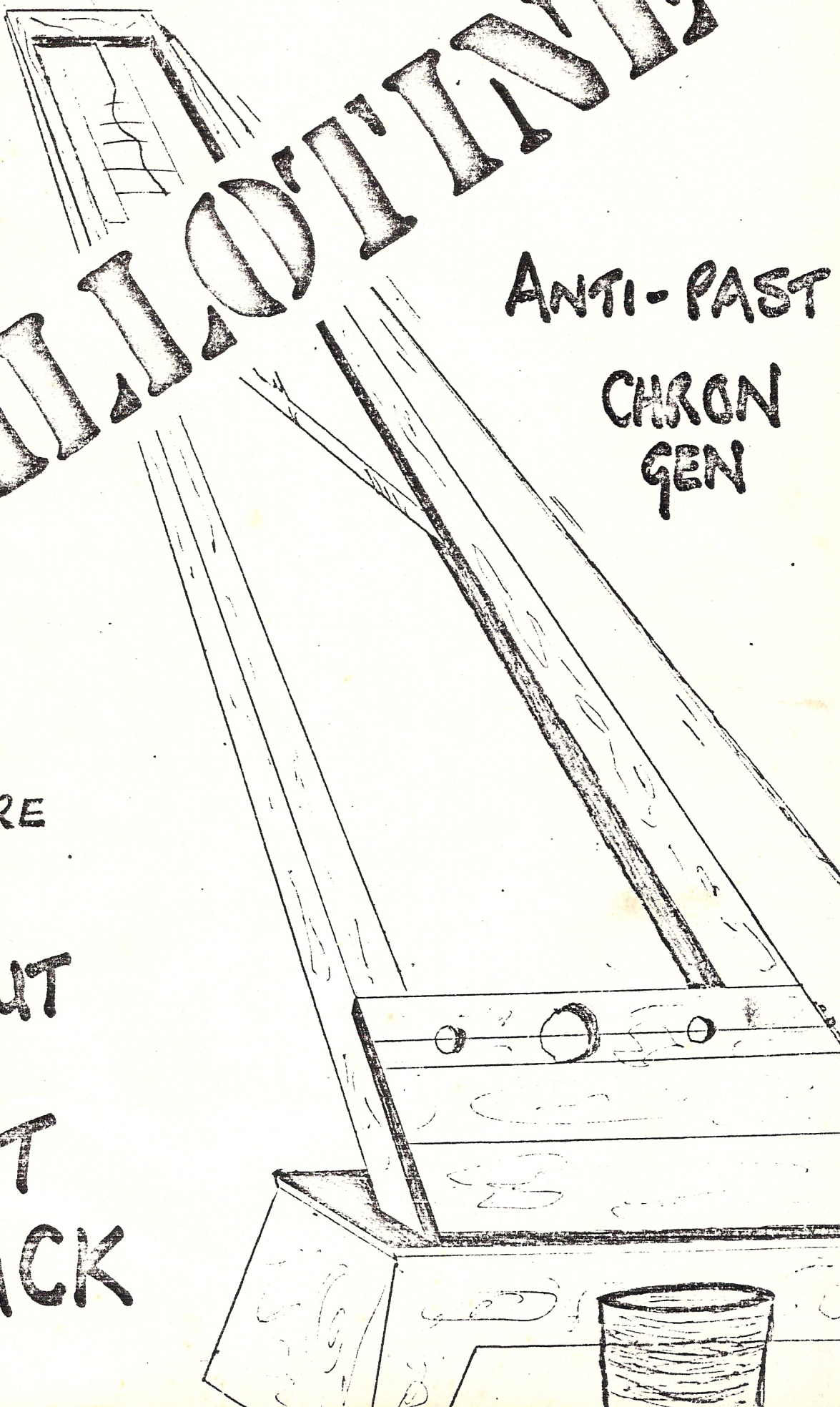


ISSUE NO. 1

FREE

# GUILLOTINE



ANTI-PASTI

CHRON  
GEN

NEW  
YORK  
HARDCORE

KRAUT

HEART  
ATTACK



## GUILLOTINE

THIS IS OUR FIRST ISSUE, SO WE HOPE YOU LIKE IT. THE FACT WE HAVE ATTEMPTED TO DO A FANZINE IS BECAUSE OF THE SCENE IN NEW YORK BECOMING ALIVE AND EXCITING WITH THE EXPLOSION OF PUNK MUSIC. IT'S SOMETHING THAT IS ACTUALLY HAPPENING HERE IN NEW YORK AND SOMETHING NEW YORK CAN CALL IT'S OWN. WE HAVE NEW AND ENERGETIC HOMEGROWN GROUPS TO GO AND SEE. MORE PEOPLE ARE GETTING INTO IT NOW TOO AND OVER ALL IT'S SOMETHING YOU CAN ACTUALLY SAY YOU ARE A PART OF. MAKES A CHANGE FROM HAVING TO WITNESS OTHER MOVEMENTS IN LONDON AND LOS ANGELES, THOUSANDS OF MILES AWAY.

THIS IS OUR OWN. BY DOING THIS FANZINE WE, AND WE IS JUST TWO PEOPLE WITH BORING DAY JOBS TO SURVIVE AND DO THIS AT NIGHT BECAUSE WE WANT TO COMMUNICATE WITH OTHERS IN THE SAME POSITION, BELIEVE IN PUNK AND SEEK AN OUTLET. WE WANT TO SPREAD THE WORD ABOUT THE PUNK OR HARDCORE SCENE AS ITS BEEN APTLY NAMED HERE, AND INTRODUCE PEOPLE TO NEW YORK GROUPS AND MUSIC THAT THEY MIGHT NOT HAVE EVER FOUND OUT ABOUT AND NEVER KNEW EXISTED.

WE DON'T WANT THIS JUST TO BE ANOTHER BORING MUSIC REVIEW, EITHER. WE WANT THIS TO BE SOMETHING ALL FANS CAN FEEL PART OF AND TAKE PART IN - AND IF YOU DON'T LIKE THIS FANZINE - SPEAK OUT, START YOUR OWN.

IF YOU DO HAVE IDEAS, CRITICISMS, WHATEVER, LET US KNOW - WE'LL BE GLAD TO ADD SOME NEW CREATIVITY IN OUR SECOND ISSUE (WHENEVER THAT MAY BE) - EVEN A POEM OR CARTOON IS WELCOME. IT'S YOUR MUSIC AND YOUR TIME - BE A PART OF IT NOW.

WENDY EAGER  
STEVE NEAT

YOU CAN WRITE US TEMPORARILY  
AT:

37-21 80 Street, Apt. 6-H  
Jackson Heights, New York 11372



# ANTI-PASTI

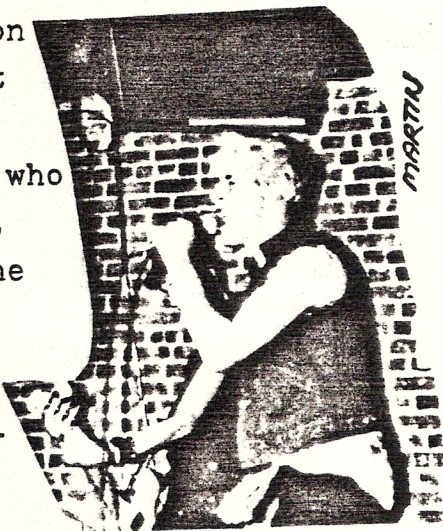
I've seen Anti-Pasti three times now, the first being in October when they played Hammersmith Palais (London)-billed with Charge, Chron-Gen and the U.K. Subs. They were by far the best band that night, in fact one of the best bands I had seen in a long time. They had almost the entire place pogoing -(mostly punks, some skins in the crowd). They were alive and energetic - Martin (singer) dominated the stage, in total control of the crowd. The lyrics, the music - everything fit - and YES! they were great! Nearly two months later they played in New York (December 13 at the Pep Lounge and December 18 at the Mudd Club) - the first of the second-generation of Punk to come to these shores.



AT THE MUDD CLUB

The first time that they played I noticed that there was something missing. The band seemed less energetic than when I had seen them last (later, Martin told me that they had arrived in N.Y. less than 24 hours before playing). The set consisted of most of the songs from their LP Last Call and their latest 45 - Six Guns. Unlike most New York punk bands, most of their lyrics are quite distinguishable - something with meaning for a change. The turn-out was very small, which surprised me as the admission amount

Where  
Those who  
stage,  
and the  
hear  
The  
shout-  
glad  
Given



MUSIC

charge was only \$5, as opposed to the ridiculous I paid to see New Order (\$12)-also on a Sunday. were all the so-called die-hard N.Y. punks?? did show up were mostly slam dancing near the with a small scattering of the ex-disco queens curious tourists that appear whenever they an English band is playing.

audience wasn't very supportive of Anti-Pasti, ing for louder, faster music. Franky, I was not to listen to a wall of noise for a change. the crowd response Anti-Pasti was good-given the crowd at the Palais they were great.

(continued )



# ANTI-PASTI<sup>1</sup> (CONT'D)

The following Friday Anti-Pasti played the Mudd Club (admission doubled-naturally!). They were billed with Brian Brain - who on the basis of their debut single I didn't bother to stay for, late, but luckily for me, and not so lucky were having problems with their Martin, a bit frantically, promised future free gig, but with the help the audiences technical knowledge able to go on with the set. The a decent size this time, heavy making it difficult for me to take It was basically the same set as Lounge, except they had more time, Martin even jumping into crowd during a song - some of the knew enough about Anti-Pasti to songs - Six Guns and No Government. encore, even if the crowd didn't have the courtesy to ask for one - so much for American hospitality. Anti-Pasti were good that night, even with the sound system meaning-

I got there for them they equipment. to play a of some of they were crowd was slamming-pictures. at the Fep energy this the slammer people even shout out for

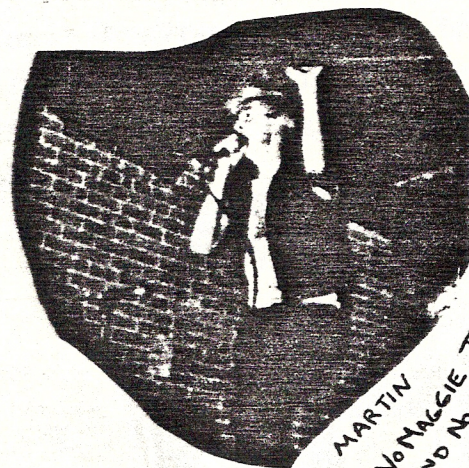
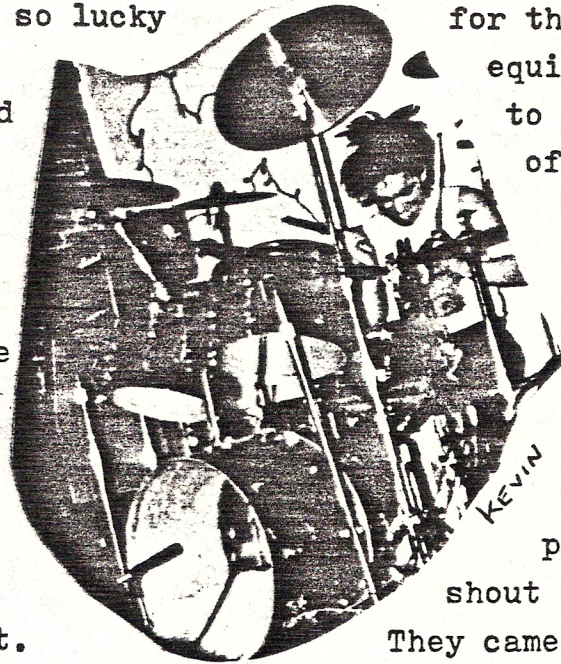
They came on for an

problems and an audience who preferred noise to

As for me Anti-Pasti sum it up when they say,

"We just sing about things that bother us and make us think".

Maybe the New York scene isn't ready for them, yet.



MARTIN  
- No MAGGIE THATCHER,  
AND NO GOVERNMENT!

by Andy